

g. No. :

me :

**I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A. (T.T.M.)/B.B.A. (R.T.M.)/
T.T.M./B.C.A./B.S.W./B.Sc. (L.R.P.)/B.M.M.C. Degree (C.B.C.S.S. – O.B.E.
- Regular/Supplementary/Improvement) Examination, November 2021**

(2019 Admission Onwards)

COMMON COURSE IN ENGLISH

1A02 ENG : Readings on Kerala

Time : 3 Hours

Max. Marks : 40

Write an essay (200-250 words) on any one of the following questions : (1×8=8)

- 1.1) How does the conversation between Sree Narayana Guru and his disciples turn out to be one that spreads light ?
- 1.2) Write a critical appreciation of the poem *Curing Caste* by Sahodaran Ayyappan.

Write an essay (200-250 words) on any one of the following questions : (1×8=8)

- 2.1) Consider *Kuttippuram Palam* by Idasseri as a critique of mindless urbanisation.
- 2.2) Trace the development of Vaikom Satyagraha as a movement against untouchability.

Write paragraph length answers (80-100 words) on any two of the following :

(2×4=8)

- 3.1) What were impressions the narrator had about Eri ?
- 3.2) Write a character sketch of Kunjammaman in *Parting from the Path of Life*.
- 3.3) Attempt a character sketch of Kelu Nair.

Write paragraph length answers (80-100 words) on any two of the following :

(2×4=8)

- 4.1) Why does the poet decide to write the story of his own race ?
- 4.2) What was the plight of Ayisha's family after the death of her father ?
- 4.3) How does Yesudas become a part of the collective consciousness of Malayalis ?

P.T.O.



5. Write short answers (one or two sentences) on any four of the following :

(4x1=

- 5.1) When did the first pilgrimage to Sivagiri happen ?
- 5.2) Why did not Kunjammaman send his nephew to school ?
- 5.3) Comment on the narrative technique employed in the play *Kelu*.
- 5.4) What was the response of Eri to the request of Antharjanam ?
- 5.5) What is the drawback of the external cure of caste disease ?

6. Write short answers (one or two sentences) on any four of the following :

(4x1=

- 6.1) Explain the term "the cursed progeny".
 - 6.2) Who gave support to Ayisha during the tough times ?
 - 6.3) What was the response of Upper Caste organisations towards Vaikom Sathyagraha ?
 - 6.4) How did Yesudas respond when he was interrupted while singing in a musical sabha ?
 - 6.5) How does the poet describe the majesty of the river in *Kuttippuram Palam* ?
-